THE ART GALLERY PORTFOLIO
Judy O’Brien has been a professional artist for over 25 years. The accomplished painter specializes in original acrylics, and many have been published in limited and open lithographs. Addressing a wide range of subject matter and adept in several styles, she is best known for her romantic and impressionist landscapes.

A native of Binghamton, New York, Ms. O’Brien studied at Syracuse University School of Fine Arts and at the Art Institute of Chicago. She has participated in many shows, festivals, and gallery exhibits, and her work is widely collected by both individuals and corporations.

Refer to back for ordering instructions. Include Frame Style, Print Style and Mat Style when ordering.

*The limited edition 25” x 21” size is no longer in production. The unlimited edition is available.
**Suzanne Hoefler**

The unique talent of Suzanne Hoefler allows her to translate her feelings into intimate images that charm the imagination and delight the eye. A native of southern California, Suzanne's love of light and shadow has led her to use tabletop still-life settings in front of windows, making the most of the strong sunlight and cast shadows that these objects create. Her work has been exhibited and won awards in numerous group shows.

"Montana Ranch Road" (186)
*Recommended Frame Style #7*

"Cambria Poppies" (182)

"Cosmos and Such" (183)

**Dianne Rodwell**

Displaying a natural gift for art, Dianne has made painting her way of life. Working in series, she captures the spirit of nature on paper and canvas with watercolor, acrylic, pastel, inks, collage, oil stick and traditional oils. Dianne also creates art on rice paper, painting in alternating layers of liquid acrylic and molten wax. She then places rice paper between sheets of newspaper and irons out the wax. The end result is a batik look with a richness of layered depth attainable only through this process.

A North Carolina native, Dianne studied art at the College of Great Falls in Great Falls, Montana. In 1974 she began exhibiting in national juried competitions. The artist's travels have taken her to Monet's home and gardens in Giverny, France and on to Provence where she followed the footsteps of Van Gogh. Among the artist's awards are two National Grumbacher Awards and Artprint Magazine's National Publication Award.

"Indigenous Blessing" (215)

"St. Mary's Flowers" (180)
*Recommended Frame Style #1*

"Kermit's Day Off" (216)
*Recommended Frame Style #7*

"Special Delivery" (229)
*Recommended Frame Style #7*

"The Morning After" (214)
*Recommended Frame Style #1*

"Downtown Turnaround" (228)
*Recommended Frame Style #4*

"Nasturtiums and Phlox" (181)
*Recommended Frame Style #1*

"Angels and Insects" (217)
*Recommended Frame Style #1*

"Sunflowers and Poppies" (184)
*Recommended Frame Style #4*

"Montana Ranch Road" (186)
*Recommended Frame Style #7*

"St. Mary's Flowers" (180)
*Recommended Frame Style #1*

"Indigenous Blessing" (215)

"Special Delivery" (229)
*Recommended Frame Style #7*

"The Morning After" (214)
*Recommended Frame Style #1*

"Downtown Turnaround" (228)
*Recommended Frame Style #4*
June Rollins

June Rollins (formerly June Marucci), a resident of Wadesboro, North Carolina, discovered her love for photography in 1987 when her future husband gave her a camera for her birthday and encouraged her to begin. Her photography covers a variety of subjects and is a source for many of her watercolors, which are representational and impressionistic. Subjects include landscapes, houses, birds, animals and flowers. Her work has been published regionally and nationally and has won several awards in local and national competitions. She is a member of The Artist Guild of Statesville, The Charlotte Art League, The Mooresville Artist Guild, Full Circle in Hickory, NC, and The Watercolor Society of NC. June’s work is represented by Julie’s Art & Antiques in Virginia.

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•The unlimited edition 12 13/4” x 9 13/4” size is no longer in production.

June Rollins: "Morning’s Promise" (222)
Recommended Frame Style #4

June Rollins: "Days Gone By" (225)
Recommended Frame Style #7

June Rollins: "Sweet Dreams" (226)
Recommended Frame Style #6

June Rollins: "Mi Querida Abuelita" (238)
Recommended Frame Style #3

June Rollins: "Honored Guest" (224)
Recommended Frame Style

June Rollins: " Taco" (237)
Recommended Frame Style

June Rollins: "La Biblioteca" (240)
Recommended Frame Style

June Rollins: "Macetas Hermosas" (239)
Recommended Frame Style #7

June Rollins: "Safe Harbor" (227)
Recommended Frame Style #3

June Rollins: "Sedona" (241)
Recommended Frame Style #6
Ann Salisbury

Ann Salisbury is a watermedia artist whose distinctive techniques have earned her national recognition. She is known for the bold shapes, glowing colors and luminous shadows in her floral paintings. Her current work is characterized by intense, yet very transparent color, which she builds up through a series of thin acrylic glazes. She often combines the brilliant colors of acrylic with the subtle complexity of watercolor. Her paintings have won many regional and national awards and have earned her signature memberships in the Southern Watercolor Society and the National Watercolor Society.

Her work can be seen at her studio at Artspace in Raleigh, North Carolina, and at The Artist Market Gallery in Ludington, Michigan.

Anne Haynes Jenkins

Anne Haynes Jenkins is a contemporary impressionist artist who paints in acrylics, oils, watercolors, and pastels. She holds bachelor of arts degrees in music and early childhood education, and is self-taught in her art, though she has studied in many workshops under nationally recognized teachers. She is a member of Artspace of Raleigh, North Carolina, a member of a critique group, Capital Art League, and is also a member of the North Carolina Watercolor Society.

As well as having a studio at Artspace, her paintings are displayed in Somerhill Gallery, Chapel Hill, North Carolina, and Carolina Artists Studio Gallery, Morehead City, North Carolina.

Anne's work is mainly landscape and florals painted oftentimes from imagination and memory. She also paints scenes of the North Carolina landscape.

Mel Steele

Mel Steele spent his early years in a small rural town, where he began to absorb the images that would later become the subjects of his work.

After studying art at Virginia Commonwealth University, Steele embarked on a career as an illustrator, art director, and owner of his own agency. Drawn by his desire to record the scenes of his childhood, Steele found an old farmhouse where he was surrounded by the objects and scenes that are found in his paintings. Weathered wood, old farm implements, and most of all, the character of the land itself, emerged as central elements in his work.

“I attempt to record the rustic beauty and charm of my surroundings in a straightforward and honest way... light, texture, and contrast are my primary tools,” says Steele.

His original paintings and collections are on display throughout the country.

Refer to back for ordering instructions. Include Frame Style, Print Style and Mat Style when ordering.

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•The unlimited edition 12 1/4” x 9 3/4” size is no longer in production.
Lowell Ellsworth Smith (1924 - 2008)

Lowell Ellsworth Smith was introduced to the creative life at an early age by his father, an artist, and his mother, a musician, and still paints using music in the background. After Smith received his bachelor of Fine Arts degree, he spent more than a decade as a commercial artist, but gave up his job in 1960 to paint and teach full time.

He is a member of the American Watercolor Society, the Northwest Rendezvous Group and the National Academy of Western Art, where he has won the Prix de West, and three golds for watercolor. “What I am looking for is that magic moment when subject matter and light come together at their dramatic best,” says Ellsworth Smith. Owners and collectors of his work know how well he succeeds.

Marc Moon (1923 - 2006)

Marc Moon, acknowledged as one of the top half-dozen watercolor painters in America, has maintained his hold on the public imagination for more than 30 years. During this time, his exceptional talent has been recognized by numerous artist’s groups, including the prestigious American Watercolor Society, National Art Clubs, Allied Artists of America, and the Ohio Watercolor Society.

Over the years his works have won more than 95 national and regional awards. And as Marc’s special insights and techniques in watercolor, oil and acrylic have developed over the course of his enviable career, he has passed them along to both aspiring and established artists. His works often chronicle simpler, quieter times, in the evocative style that is so distinctively Marc Moon’s.

Cassie Hassel

Cassandra Lee (Cassie) Hassel is an artist from Bellefontaine, Ohio, where she was born and raised, and now lives with her husband Mike and their two adult sons, Sean and Artic. She attended the University of Cincinnati, Fine Arts; she is a member of the Logan County Art League and an associate member of the Bellefontaine Cultural Arts Commission. Much of her artwork is commissioned. Her subject matter ranges from portraits to animals, still-life to landscapes, and realism to abstract. Cassie works in a variety of media, including acrylic, watercolor, colored pencil, pencil, pen and ink and pastels. Upon viewing her work, it is obvious that she has a “passion for color.”

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“The limited edition 25” x 21” size is no longer in production. The unlimited edition is available.

“The unlimited edition 12 ¼” x 9 ½” size is no longer in production.

“Glowing With Joy” (221)
Recommended Frame Style #6

“Spring Flowers” (230)
Recommended Frame Style #7

“Elephants In The Sun” (220)

“In The Beauty Of A Garden” (236)
Don Balke

Don Balke was born on a backwoods farm in Wisconsin, where his family of twelve depended solely on the land for survival. In his childhood he found great enjoyment in sketching and painting with whatever materials he could find. His interest and talent eventually led him to study at the Chicago Academy of Fine Arts. Now one of the most respected wildlife artists in the United States and Canada, Balke’s fame is literally worldwide. His paintings have been presented to the Vatican in Rome and to the Chinese government; he has also created eight major collections for philatelic covers, and has won blue ribbons at the Ducks Unlimited national show.

Executed in transparent and opaque watercolors, his paintings project extraordinary brilliance and depth. From the memorable realism of his birds and animals to the nostalgic beauty of his scenic prints, Don Balke’s works have a truly universal appeal.

* “Seashore” (600)  
Recommended Frame Style #5

“Bengal Tiger” (500)  
Recommended Frame Style #6

“Mountain Lion” (520)  
Recommended Frame Style #5

“Bald Eagle” (100)  
Recommended Frame Style #6

“Backwater” (610)  
Recommended Frame Style #6

“Snowy Owl” (110)  
Recommended Frame Style #1

“Mallards” (200)  
Recommended Frame Style #2

“Mountains Cliffs” (232)  
Recommended Frame Style #6

“Chevy Pickup” (620)  
Recommended Frame Style #2

“Whitetail Deer” (503)  
Recommended Frame Style #3

“Tranquil Harbor” (233)  
Recommended Frame Style #2

“Mountain Stream” (625)  
Recommended Frame Style #6

“Lion” (505)  
Recommended Frame Style #6

“Chevy Pickup” (620)  
Recommended Frame Style #2

* “Seashore” (600)  
Recommended Frame Style #5

“Mountain Lion” (520)  
Recommended Frame Style #5

“Sailing” (231)

“Tranquil Harbor” (233)  
Recommended Frame Style #2

“Bengal Tiger” (500)  
Recommended Frame Style #6

“Mountain Lion” (520)  
Recommended Frame Style #5

“Sailing” (231)
To Order Framed Art Print

Step #1
Indicate 2 digit style number located on selection sheet.

Step #2
Select frame from Art Gallery Portfolio. Indicate 1 digit frame number located underneath each frame on this page.

Step #3
Select Print from Art Gallery Portfolio. Indicate 3 digit print number located underneath each print from this brochure.

RETIRED ART PRINTS:
LIMITED EDITION art prints are offered for award levels K, KK, L, and M. Once inventory for these limited editions are exhausted, we retire this 25" x 21" limited edition print size.

When ordering LIMITED EDITION prints, please note the following have been retired:
- Summerland
- Folly Cove
- Mill Pond
- Bald Eagle
- Azalea Portico
- Summerland
- Christo Columbo Park
- Trout Stream, Teton National Park

UNLIMITED EDITION art prints for the above ARE available for award selections F through J.

Frame Styles
The Fine Art Prints selected for your program will bring long lasting joy and beauty to your surroundings. The prints are produced from acid free, fade resistant paper stock, and are framed with TruGuard® conservation glass. This glass features UV light protection and protects prints from damaging UV light rays. Ammonia-free cleaner is the recommended solution to use for care and cleaning of this glass.

Each Fine Art Print in THE ART GALLERY PORTFOLIO is carefully re-created from an original commissioned by The Tharpe Company and is crafted and mounted at our headquarters in Statesville, NC. The artists were chosen for their obvious talent, for their distinguished reputations, and because each has a different, personal approach to subject matter, interpretation and technique. These works are available only through THE ART GALLERY PORTFOLIO.

Each Fine Art Print is personally inspected by the artist before being signed; limited edition prints are signed and numbered. Each print is accompanied by its own Certificate of Authenticity, which verifies that it has been authorized and inspected by the artist.

Frame Styles
- #1 Gold
- #2 Oak
- #3 Dark Brown
- #4 Pewter
- #5 Sandwashed
- #6 Brown with Black Bead
- #7 Black